

Kat de Blois
5, rue Charles Fourier
75013 Paris
katdbp@gmail.com
+33 6 89 37 50 98
American and French
Linkedin [Kat de Blois](#)

Artistic Director
Visual Story Director



Works with producers, companies, and private clients to bring concepts to life through strong creative direction and innovative artistic collaboration. Creation, conception, and development for international artistic events. Director and Choreographer for theatre, musical comedy, parades, and fireworks displays. Principal author and artistic visionary of "Le Lavoir au Cancan", musical project currently in development.

2005-2016

Artistic Director for Entertainment at Disneyland Paris
Member of the Creative Counsel for Walt Disney Creative Entertainment

1991-2005

Show Director, Choreographer, and Conception for Entertainment at Disneyland Paris
Parades, Stage Shows, Festivals, and Special Events
Opening Team for three Walt Disney theme parks: 2005 : Hong Kong Disneyland,
2002 : Walt Disney Studios Parc Paris, 1992 : Disneyland Paris (Euro Disney)

1976-1991

Choreographers – Composers – Theatre Directors

Collaboration with Patricia Birch, Jerome Robbins, Twyla Tharp, Daniel Lewis, Anna Sokolow, Molly Molloy, Leonard Bernstein, Jules Styne, Gillian Lynne, Ned Sherran, Douglas Norwick, Christophe Izzard, Rheda, Barry Collins

Performance : Gyroscope Dance Co – Artistic Director, Daniel Lewis Dance Repertory Co – Soloist ,
West Side Story – Anybodys, Cats – Resident Director, Paradis Latin – Assistant Choreographer,
No No Nanette – Nanette, Salut les Mickey – Kate, Emilie Jolie – l'Autruche

Teaching Experience

USA : Lincoln Center Student Programs, National Endowment for the Arts, New School for Social Research,
University of Massachusetts, Amherst College, Smith College, Mt. Holyoke College, Hampshire
College

Europe : Fédération Française de Danse, Centre National de la Danse, Off Jazz – Nice, France
Finlande, Espagne, Belgique et Allemagne

Education

Bachelor of Fine Arts (BFA) Boston Conservatory of Music
French Ministry of Youth and Sports Dance Diploma (D.E.)
Theatre Training - Uta Hagen – Herbert Bergdoff studios, NYC